RMAP Rumley Music and Audio Production: Fees Scheduling

Class	A	B	C	D	E
Annual Revinue:	$0-$50,000	$50,000-$100,000	$100,000-500,000	$500,000-$1,000,000	$1,000,000+
Archive Location Concert Recording	$200	$250	$300	$350	$450
Multi-Tracking Charge/microphone	$20	$20	$20	$20	$20
Location Recording (Non-Concert)/Hr	$65	$85	$100	$125	$150
Additional Equipment Rental (if not available)	At Cost/Invoiced	At Cost/Invoiced	At Cost/Invoiced	At Cost/Invoiced	At Cost/Invoiced
Post Production Editing/Hr	$35	$35	$35	$50	$50
Post Production Mastering/Unit (5min)	$25	$35	$35	$45	$45
Upload MP3's to Instant Encore	Free w recording	Free w recording	$25	$25	$25
Special Program Production/Hr (based on estimate)	$35	$35	$35	$50	$50
Availability: N (non profit org.) / F (for profit business)	N	N	N	N	N\F
Date: 1-1-2010 (Subject to Change)					
Contact information:					
Rumley Music and Audio Production					
Daniel Rumley					
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Series Concert Discounts: For mutliple location performances of the same concert material, RMAP wil deduct 10% from the base fee. For example, a class C recording: One concert = $300, two or more concerts = $270 each.